# MODERN EVE'S SERPENT.

The Sympathetic Salesman Who Beguiles Her With Bargains,

### BUT HOW FASCINATING

Are They Transformed Into Graceful, if Expensive, Garments.

Beauty of European Feminine Types Compared by an Italian-Why Novellate' Hereince are Crowding the Merces Into the Background-How Some English Ladies Try to Keep Down Obesity-Character Reading from Factal Lines and Features-French Women Who Fence and Shate and mids Bleyeles-Frances Eilen Lurd Now Head of the Wellesty College Board, The man who wrote that "Eve's sorpent was

dressmaker" knew what he was talking bout. The worst of it is the serpent is not dead yet. He has gone out of the fruit busises and taken to bargain counters. As the Lenten season approaches, wherein femininity explates its past transgressions by making up new things to commit fresh ones in, the tempter comes in the form of a sympathetic salesman, who inveigles the unsuspecting Eve sto buying things she doesn't want, because they have been reduced from \$4 to 87% cents. When she gets home and sits down, like Evafig leaves, and finds that Worth could have made her a gown cheaper than she can get supplementary things necessary to complete it, and that she doesn't need it a bit, any way, of course Adam blames her, just as Adam always did and always will so long as they both

And beside the bargain counters whereon winter goods are labelled with those fascinating reduced tags, every day the shopkeepers are opening new goods-fluffy gauze parasols. as fleecy white as the snowllakes that fall out-



little crowns and odd, long tab-like sides, trimmed with the "flowers that bloom in the pring," dainty challies strewn with chind fowerets set between stripes of silk, lace-

spring." dainty challies strewn with chind flowerets set between stripes of silk, lacebarred ginghams, in colors as soft as porcelain tints, aheer corded dimities, sprigged muslins, and flowered lawns. The most strong-minded woman cannot come out of the shopping exchange without a peckethook plethoric with samples and an aching confusion of what they wear and how they make it" under her distracting little bonnet. It is all right to have a soul above your clothes; but the average woman finds that somehow she hasn't it with her on bargain days.

One of the best things to do with the bargain that seemed so wonderful in the shop, but is so dismally different in the morning when you unroll it at home, is to make it into a tea gown. If there isn't enough for alceves and a front breadth, then it doesn't matter. If it isn't becoming, you can cover it with bewildering little, bows and a frost of creamy laces, and look pretty in it anyiway. Heally, what would a poor woman do under the dispensations of Providence if she couldn't subside into a tea gown once in a while, and tecnosled by knowing how sweet she looked in her affliction? How would she ever get on with her lord and master if she couldn't make him feel like a brute with hertears and daintines? One of these gowns, in which we may so becomingly sit behind the tea urn, is of petunia cloth, made in 1830 fashion, with a quaint old girdle of foreign make and linings of palest yellow. Another is of pale gray lansdown or erepon, with broad frills over the sleeves and around the neck made by swing strips of point d'esprit lasertion and white sath ribbon together and accordion plaiting over it all. These frills are draped to a point in the back, and in front form a broad reversilike collar that continues in the form of a labot down both sides the gown to the bem. The gown is closed at the ack and willte and white sath, with a lit-

line with white rib-bons. Another more elaborate gown is made of black moird and white sain, with a lit-tle sparkle of steel in the decoration, and fur-nishes a fine model for making up in the bro-cades that are now sold at such great re-duction in the shops. One of these handsome brocades in a dull cop-

One of these handsome brocades in a dull copporate in a dull coppo

and this may be threaded through with blue or green or pink ribbons, as the wearer incise.

Bill inseinating as are the bargains, and interesting as is the solution of the problem what to do with them what to do with them what to do with them the prophecies of the future are more beguing still, and the sew materials more piquant with charm. Is goods the pretty changeable funcies and will be enhanced by chine fompadour dains shadowy effects still coatinue modiah. The spring, like the winter it follows, will be a season of slike, the winter it follows, will be a season of slike, the winter it follows, will be a season of slike, the winter it follows, will be a season of slike, the will be enhanced by chine fompadour glures of shaded roses and leaves for season of slike. Moler waves in black materials, it solors all kinds of the well-worn and enuring navy blue. Two new beige shades have appeared known as cordone and there are besides a whole family of golden and fawn and russet browns, that promise to come this year in to came! shair instead of the well-worn serges. All kinds of canvas cloth, hop sackings, and basket wools of rough texture will be used and frequently will appear in two tints, mixed on the serious and the sack wools of rough texture will be used and frequently will appear in two tints, mixed on the serious and the sack wools of rough texture will be used and frequently. rough texture will be used and frequently will appear in two tinks mixed in the weave mixed in the weave. They will be trimmed with Hercules, serpentine, and mohair braids, and the hack. The new at the back. The new cotton shirt waiste that will be worn with those skirts as the season advances have smart title standing collars and promise to be more test, and becoming than the soft and often untidy turn-down not have amart faither the soft and often untidy turn-down not have more than the form of the mixed with the soft and often untidy turn-down not have mark than the soft and often untidy turn-down not have mark than the form of the mixed was not have more than the form of the mixed was not and the mixed was not have a smart faith the soft and often untidy turn-down not have a smart faith the soft and often untidy turn-down not have a smart faith the soft and often untidy turn-down not have the soft and of the

than the soft and often valids torn down colare. There is little for the collection of the collection of the collection of the collection of independent of the collection of t





all kinds. Draped scirct, and will make a desperate attempt to introduce draperies of or box-plaited frilia, akirts with pointed apron overskirts, ekirts with yoke tops and kilred to show a bit of contrasting underskirt, skirts cut in slashes with plaitings or fans of silk between, and skirts of heavy materials draped with fest tooned flounces—all these are seen in the fashion books, and will be among the imported models; but whether they will be worn by the ladles or not will be exactly as the ladles say. Now that women have obtained the suffrare in dreas, the mission of the fashion prophet is ended, for how can any one foreteil with the ended, for how can any one foreteil with the ended, for how can any one foreteil with the ended, for how can any one foreteil with the ended for how can any one forete



ness to the mode because it is the mode gives place to individuality in taste. Sleeves are still made very wide, but they droop in full folds from the shoulder, and fall softly toward the elbow in all thin materials. Heavy silks, of course, preserve a certain integrity of stiffness, which makes the tinlest of women occupy a great deal of space east and west, and insures the popularity of capes throughout the spring, as the jacket, no matter how enormous its sleeves, is difficult to put on and off. The basque bodies is, inseed, the favorite waist, and the basque is composed of everything that enters into the construction of the dress. Sometimes this basque is a ruffle of silk, or a puff of mousseline de sole, or two ruffles, one of silk or velvet, the other of the material of the gown. Lace is fulled on as a basque or gath-



ered around each side in the form of a peplum, and even the frail chiffon is called in to do duty as the basque finish of this waist. Queen Anne slashed sleeves, other sleeves with the puff slashed into twolong scarves and knotted below the elbow, draped mutton-leg sleeves, and the new French sleeve that forms in its plaits a huge puff at the top and a tight conteffect below the elbow, all are worn. There is a great deal of talk of the coat sleeve tight to the arm and with only a few gathers at the top belong worn, but while the scribes write of this new sleeve, and the fashion books print pictures of it, the ladies go on making their sleeves larger and larger, until every mother's daughter occupies a pace enough for two. Narrow trimmings for the edge of skirts still prevail; a roil as thick as the finger is cut at the extreme edge, two or three folds set on with a heading of jet or gimp or a braiding of the gown, all appear on the edge of thick



the different materials of the gown, all appear on the edge of thick gowns, while tiny frills and puffs and festioned flounces grace the edge of lighter toilets. More startling color combinations than ever will be worn. Indeed, the great French designer of one kaleidoscopic toilet which has been the model for many, acknowledged to having received his inspiration from his tulip bed. And those divers hues appear to best advantage in the new shot silk and wool materials that are being imported now for the early spring gowns. As the seasons follow each other the changes in fashion seem slight; but a comparison of the dress of this season with that of three years back shows how gradually and steadily fashion's evolution is accomplished.

TYPES OF FEMININE BEAUTY.

Signor Paolo Mantigazza, the eminent Ital-

From an Italian Point of View the Spanish Lend, with England a Good Second.

ian man of letters, who has been giving his opinions on the women of the different countries he has visited, awards the palm for beauty to the Spanish women. He sums up their character as very "religious, very ignorant, very jealous, sensitive, idle, and proud," French women he declares to be "amiable. dreadful coquettes, and generally false." women of Germany are described as the best educated in Europe, good natured, industrious, splendid housekeepers and mothers. The Italians are praised for their modesty, but condemned for their sentimentality, ignorance, and tendency to falseness. But of English woman he writes in glowing words: "Beauty itself. Her hair is like gold. She has heavenly eyes. a peachlike complexion. a delicately formed aose and good teath. She is reserved, a little hypochondriacal, very active, and generally a slave to etiquette."

The gallant Italian critic should come to America and see the perfect woman, symmetrical in character and rich in common sense, which is the active principle of genius; heautiful in face, with a better dignity than the British malden's geometrical conventionality; glowingly independent and essentially feminiae. The only trouble the Italian man would encounter is that she is so bewindering in her individuality and frankness that she cannot be classified under any stereotyped formula but is just herself and unlike any other woman on the globe. The reason why? Hecause the American man in chivalry and respect and desency gives her room to biossom according to woman he writes in glowing words:

cency gives her room to biossom according to her own sweet will and way without fear or favor, as the power which fashioned her de-signed, to the full glorieusness of womanhood. NOVELISTS' HEROININ.

Why the Hernes Hars Often to Take Second Pinco in These Buys.

An English writer calls attention to the interesting change in the heroine of the day. The simple ingénue Amelia Sedley and her sisters have been voted tame and insipid, and are dead and buried. Becky Sharp and her host of unworthy imitators with their schemes and their lies and their ultimate discomfiture have joined the great majority and vex us no more. Nowadays it is the aphing who is the rage; the creature with unfathomable eros and large aspirations, passionate impulses, and large aspirations, passionate impulses, and pessimist tendencies: a more or less happy combination of Schopenhauer and Mussel with a dash of Gyp's flippancy thrown in the less complicated person, whose most salient point, perhaps, is her absolute self-ishness, her cyalcal diaregard for the feelings of other people. According to the novelist, the great feminine cry of the age is "Let me live my life;" but semeshew

or other the girl when she has a chance never assems to go forth and give proof positive of this overweening genius which places her at such an immeasurable distance from her common place surroundings. A story in which this new development of the leminne constitution does something besides declare that she weans to would be novel. It is interesting too, to see how very markedly the hero of late has been forced to stand aside for the heroine, whether it is because of the notoriously complicated moral constitution of the latter or because of the increasing number of women novelists and the alleged difficulty in the drawing of a hero by a woman it is difficult to determine.

TO REEP DOWN OBESITY.

Over in England, where for six months in the year all the smart folks are staying at each other's houses, the fatal penalty of obesity follows the luxurious style of living, and nobody can keep slender except by artificial means. The women rise late, and perhaps are driven to the race course or to luncheon the shooters. Beturning home they do a little needlework or write letters or play some light game until tea time, after which they read or talk until dinner, where the inexorable custom of champagne, the tempthrown in their way by an

tations thrown in their way by an excellent chef, the latal fruits and liqueurs, all tend toward their ruin. And after dinner it is quite on the eards that a belated game of poker may lead to the further indiscretion of a little supper before retring. Of course, the result of all thus feasting is one which arouses research in the best methods of avoiding the accumulation of fiesh, and the latest discovery is that an occasional week's diet on game, chicken, and fish, with moderate caution the rest of the time, will avert the disaster.

The menu of the day for this week's fast includes the early cup of tea with saccharine instead of sugar and a squeeze of lemon. Breakfast, fried sole. Luncheon, roast pheasant. An hour later, a plass of claret. At tea time, only tea with saccharine and lemon. Dinner, boiled turbot, grilled chicken, or boiled rabbit. That is literally all that is allowed, excepting salt. A glass of claret may be induged in an hour or so after dinner; and in the middle of the morning and at bestime a glass of boiling water, with or without is mon, should be sieped. Of course, this diot is no use at all in hardened cases; but the young transgressors, those only leginning to go down the primrose path that leans to chesity, will be grateful for the recipe if it is faithfully followed ohee in a while for a week.

### LAPATER'S ART REVIVED,

Character Reading from the Lines and Features of the Fave,

The latest social amusement is character reading from the face. A girl with just the right kind of eyes might be able to do almost as deadly work with it as with palmispleteness is intricate and occult and all the rest of it, but a few general principles have been deduced which may interest the multitude. The eyebrows, for instance, that jut downward on to the roof of the nose indicate that their owner is capable of subterfuge, and if not counterbalanced by a large share of conscientiousness the person is sure to be a fibber. If the ears lie far back, it denotes intellectuality. If the eyes are deeply set in the head, the eyes are deeply set in the head, the owner of them is shrewd and keenly observant. If those little lines you have in the forehead between the eyes number two, you are a lover of justice: If three or four, you are strict in small matters. If the bridge of your nose is thin, then you are quick to part with your money; if it is thick, you are greedy and narricious, still if at the same time your lower lip be full and ruddy you are only avaricious in order to have blenty to give away to those you leve. If your upper lip rises and shows you teeth, you are erratic and easily tired. If you know anybody whose eyebrows are shaggy and thick, beware of them for they have a bad temper. conscientiousness the person is sure to be a

ATHLETICS OF FRENCH WOMEN, Santing on Artificial Ice, Bicycling, and

The Salle d'Armes Féminine, as it is called, which was recently opened in Paris, has been followed by the opening of a Cercle d'Escrime des Dames, or Ladies' Fencing Club. This institution is under the patronage of Mme. la Colonelle Derue, the Comtesse de Murat, Mme, la Colonelle Rousset, and others. The chief professor is a woman whose husband was formerly a master-at-arms in a military school The device of the club is "Ludus pro forma," as the exercise of fencing is calculated to develop special graces and beauties of the feminine form. In no city is skating so generally practised as in Paris, for the artificial ice areas afford more opportunity for the sport than nature is inclined to provide except in Canada. These artificial ice surfaces are five or six inches thick, very smooth and glistening, and the air incide the pavilions is pleasantly warmed with gas. French women, too, are devoted to bicycle riding, and may be seen in their launty short skirts every day in the park riding, with or without a groom in attendance, according to their rank. It has been considered pertinent to criticise the French woman as given ever to vanity and luxuriousness, but the more one becomes acquainted with this dainty tyre of femininity the more one learns to respect the little knack she has of accomplishing all that other women do so quietly and gracefully and with so little flourish of trumpets that no one knows she is doing anything at all. It is the supreme cleverness of the woman that deceives us into believing her incompetent. to develop special graces and beauties of the

## Head of the Wellesley Board.

Miss Frances Ellen Lord, professor of Latin and literature at Wellesley College, has been chosen temporary Chairman of the Board since the death of the President Miss Shater. She is not acting President, because to ill that position the action of the trustees is necessary, and that body has not as yet confirmed the appointment. During Miss Shafer's absence abroad Miss Lord acted as President.

Building a Nebraska Church,

Building a Nebraska Church.

From the Nebraska Shite Journal.

As far west as Hitchcock county churches are lew and far between, except in towns, and country congregations worship within the small schoolhouses, which at the best furnish meagre accommodations.

The long-felt want of a meeting place other than the old sod schoolhouse was accentuated at one such place by a slight misunderstanding with another denomination holding prior claim. It was on the last day of the old year and public spirit graw with the remarks:

"It we only had a church."

"I wish we had a church."

"Let us build a church."

"Let us build a church."

"Let us build a church."

"The crops have failed, times were hard, and money scarce, but a temporary loan was offered if a subscription paper warranted its jurment.

On New Year's Day a committee started out

money scarce, but a temporary loan was offered if a subscription paper warranted its parment.

On New Year's Day a committee started out to see what could be done, and at night the subscription list footed \$70 and a church was assured. A frame building was out of the question, but on Wednesday a score of willing workers were ploughing and pilling sod. It was a formidable undertaking for midwinter, but the brave homesteaders are accustomed to escountering difficulties and sumounting obstacles, and in two days the walls had risen to the desired height. Unlucky Friday brought a storm and work was suspended until Tuesday.

But Friday night again beheld a good substantial church building completed and furnished ready for occupancy. It is luxificate, with door and six windows, and has cost besides gratis labor. Slux, Part of this sum has already been paid and the balance guaranted by solid subscription.

The erection of a church in six days' time is one of the achievements of "dried out, burned up, hlown away" southwest Nebraska, and considering circumstances is certainly unprecedented.

Some of the members of the Enreks Cith, a Jewish Institution in Richester, are desired; that Christians should be eligible for membership, in order that a breach may thus be made in the social wall by which Christians and Jews are kept apart. That European immigration to this country ought to be slupped for a period of five years is an idea that was

he stopped for a period of five years is an idea that was recently upheld by a rabbi in a lecture given in San Francisco. The rabbi was promptly called to order and canaured by one of his to religionists, who deciared that "Hussian and Polial Zews are transformed into decast different when they come to the United States." The editor of the monthly paper printed here, the Helmann Warsaawink paster of the Habrese-Christian Christian Christian

Jawa, accres of whom have been converted.

Habbi Gustav Seitherli of this city is highly praised in the Jerich Fishing for his sectad qualities. "Not long ago the Jew in New York held himself along from his

A CALIFORNIA MINING CAMP.

THE DAYS OF '49 MADE REAL AT THE MIDWINTER FAIR,

A Dance House, Cambling Hell, Hotel, Pincer Mine, and Other Pentures of the Argunant Camp-The Cables of Millionaire Mackay, and O her Former Miners-Ploneer Life and Customs Revived.

BAN FRANCISCO, Jan. 23.-Those who come several hundred or thousand miles to see the California Midwinter Fair will naturally be most curious to look upon the relies of those stirring pioneer days which Bret Harte, Mark Twain, and other writers of lesser note have made so familiar. The West is not careful of its historical treasures, and California has been more reckless than any other State In wasting the treasures which another generation will regard as of priceless value. Only within the last five years has there been any concerted action to preserve the remains of the early Franciscan mission churches and buildings, most of which are as old as the century. Historian H. H. Bancroft obtained all the best manuscripts in the mission archives, and his library is now for sale, and may go to New York or Europe, as the State has declined to purchase it, although it was effered for \$1(0), 00%. Very few good remains of the old Spanish architecture are in existence in California, but only last week the old chariel or Mexican barracks at Monterey was torn down, although it was the best specimen of the architecture of the early days of this country to be found in California. In the same way the cabins of the early pioneer miners and the historic buildings that have witnessed memorable events in California history are being destroyed. One must travel several hundred miles from San Francisco and get off the line of the railroad to find any signs of the old mining life, which is seen to-day only in remote mountain gulches, where the grizuled prespectors of '40 are still hunting for the bonanza which has persistently sinded them for over forty roars.

When the Midwinter Fair began to take shape last summer several bright newspace must gay of '40, and their nearly flutshed work to
when the Midwinter Fair began to take shape last summer several bright newspace must gay of '40, and their nearly flutshed work to
moved before engaging in the dance."

The girls are of many types, but the best dancers are genuine Spaniards. The promoter fluts are of many types, but the best dancers are genuine Martinez, who has the large, lustrous, and the reserved preserved on the floor." "Spurs must be reserved to the Midwinter flut beat and the preserved on the floor." "Spurs must be reserved to the purchase it, although it was offered for \$100,-

day forms by far the most original and o arac-

teristic display in the whole exposition. The originators of the scheme were Sam Davis,

who is known all over the coast as the editor

natural humorist, with that nice sense of ex-

aggeration which makes some of his wildest

fakes read like real occurrences. He has

heared the public so often, however, that

no one now puts any credence in ac-

doesn't bother the sage brush editor. He knows they will buy his paper to see what new streak of eccentricity he has developed. Davis's companions are Eugene Hahn, one of the eleverest reporters of San Francisco, who once was unrivalled in his faculty of getting at the heart of criminal mysteries, and Rufus K. Love, who in his time has played many partsprinter, reporter, actor, theatre manager, and playwright. His ingenuity knows no bounds, and it has had a good field to work in in reproducing the dance hall, the theatre, and the

These three young fellows secured a big concession on the extreme rear corner of the grounds. They got it cheap, as it ran into Strawberry Hill, and the managers fancied it

was well-nigh worthless. The place was over-grown with stunted pines and bore a strong

resemblance to the foothill land, on which so

many old mining camps were built. A flume was built down one side of the hill to bring

water to the gold mine; on the other side,

toward Strawberry Hill, a big canvas was painted to represent Mount Shasta and so realistic is the artist's work that one can scarcely make out where the real pine trees end and the painted ones begin. The mountain is accurate in its outlines, and it has the look of the real rock and snow.

Winding about among the trees is the main

street of the camp, lined on each side with

gambling hell of '49.

ROYAL Baking Powder is reported by the U.S. Government, after official tests, highest of all in leavening power. It is the best and most economical; a pure cream of tartar Baking Powder.

base the look of the real rook and sawn, winding about among the frees is the main street of the camp, lined on each side with the main bulkings and the cabins of proportors. Many of the cabins have been brought from the mountains, and are historically the proposed of t

The second of the control of the con

rears.

It was a perfect likeness; there was the retreating forehead, the strong features, the full whiskers, even the colar itself. The perirathan been ground into the hottom of the box by the action of the dirt on the shelf and was outlined by distinct and necessary lines of drawing, as if the hand of a master sketcher had drawn.

lined by distinct and necessary lines of drawing, as if the hand of a master sketcher had drawn it.

Moody has the box on exhibition now and turns it up for the inspection of chance visitors, at the same time exhibiting a photograph of his father. Notody has questioned the similarity yet, and the box has been exhibited to hundreds already. Mr. Moody save:

"My father was a practising physician, and in connection with his practice in 1852 purchased the drug slore, which he and subsequently myself, carried on ever since. The box had been in my store about a year and a half, it was an original package actualistic. The top of the box was like the bottom. It have a discensing bottle which I fill from the original package after filling which I was ancustomed to paste a ploce of paper over the hole to keep it are tight. Three weeks are I noticed hay dispensing bottle empty. I went to my workroad and look from the shelf the ornitual box. Its opening it I found my dispensing bottle would not be continued box. Its opening it I found my dispensing bottle would not be also to throw it awas tapping on the sides and bottom to completely empty it, and was about to throw it away when I noticed the face on the bottom, and instantly recognized the resemblance to my father. I have shown it to many friends and acquaintances, without relating the circumstances of intimating what it was, to see if they would as, it is Dr. Moody of it resemblac your lather."

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